

Leaving Certificate Art

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About:

By its nature, Art is the language we use that gives our ideas form. Studying Art gives the learner diverse knowledge, skills and values by experiencing a wide variety of ideas, practices and media.

Art enables learners to develop many skills that are conceptual and practical. It promotes creative and critical thinking, supports the development of problem-solving skills, and strengthens the learner's ability to communicate ideas through their own work to an intended audience. This encourages them to develop a respect for their fellow learners and the wider community; to become more empathetic. In learning to express themselves, learners also make connections in their learning across other subjects at senior cycle.

Art can fuel a lifelong passion in learners as they enter further education or the world of work, which includes work related to the creative arts and other industries.

https://www.curriculumonline.ie/getmedia/d809df63-51e4-43dc-b091-3c5f18a8312d/Leaving-Certificate-Art-Specification_EN.pdf

Main Topics Covered

Practical

1. Students will have 12 weeks to complete a coursework workbook over 180 hours of class contact time. They will record, explore, refine, filter, reflect and test throughout. Components:

- Initial Research
- Development sheet 1
- Development sheet 2
- Realised Piece

2. Life Sketching Exam

Art History

You must answer one question on each of the above sections. There is a lot of choice in each section.

- Irish art
- European Art
- Art Appreciation

3 X essay type answers

How is Art examined in Leaving Certificate?

Comprises of 4 Exams: Jan - June of 6th year

1

STILL LIFE

OR

IMAGINARY
COMPOSITION

25%

2

CRAFT

OR

DESIGN

25%

3

LIFE SKETCHING

12%

4

ART HISTORY

38%



12 WEEK PROJECT: JAN-APRIL

The Coursework workbook

- You are given a choice of 3 words- choose 1 and develop that word extensively to generate ideas (mind-maps, sketches, words etc.)
- E.g. CONNECTED, NOSTALGIA & SYMPHONY
- You will eventually produce two final pieces of work based on this one selected theme.

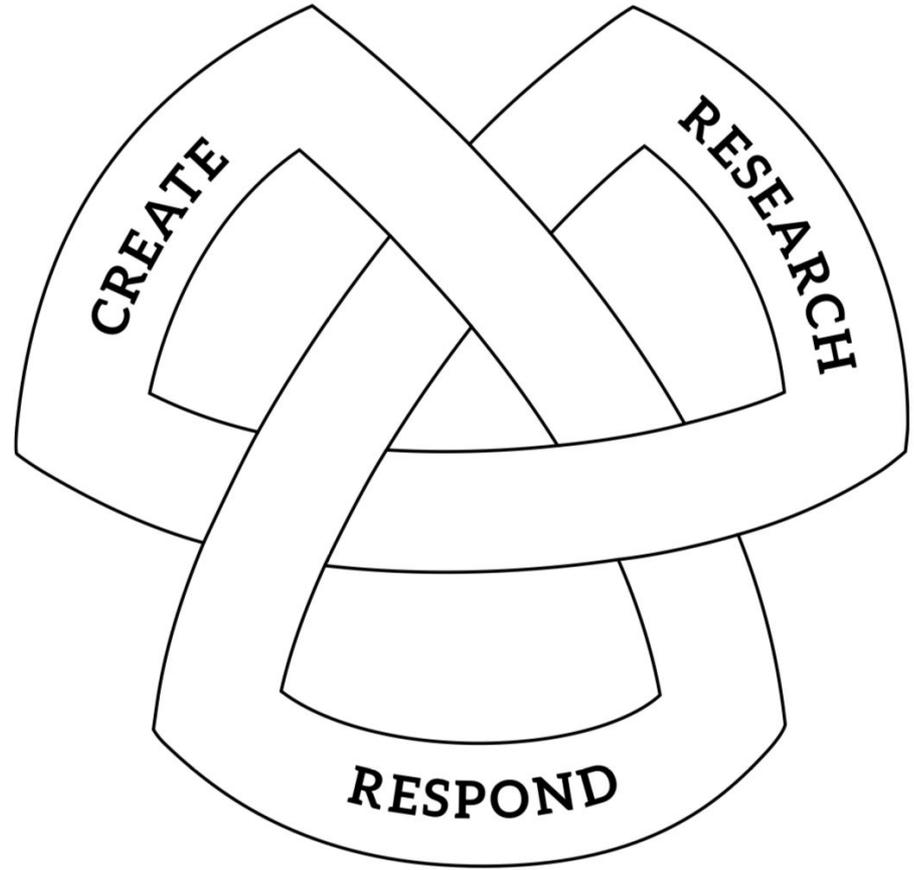


Figure 3: Overview of the specification.

Still Life

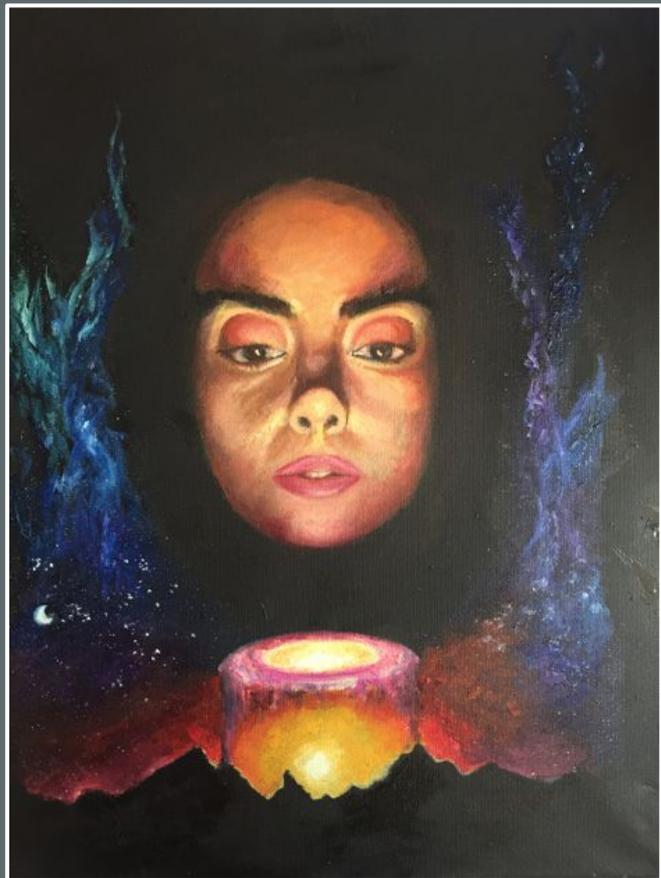
Drawing from observation, using coloured media such as paint, oil pastels, crayons etc.



Imaginary Composition

Creating an image based on a descriptive passage using your imagination and coloured media.

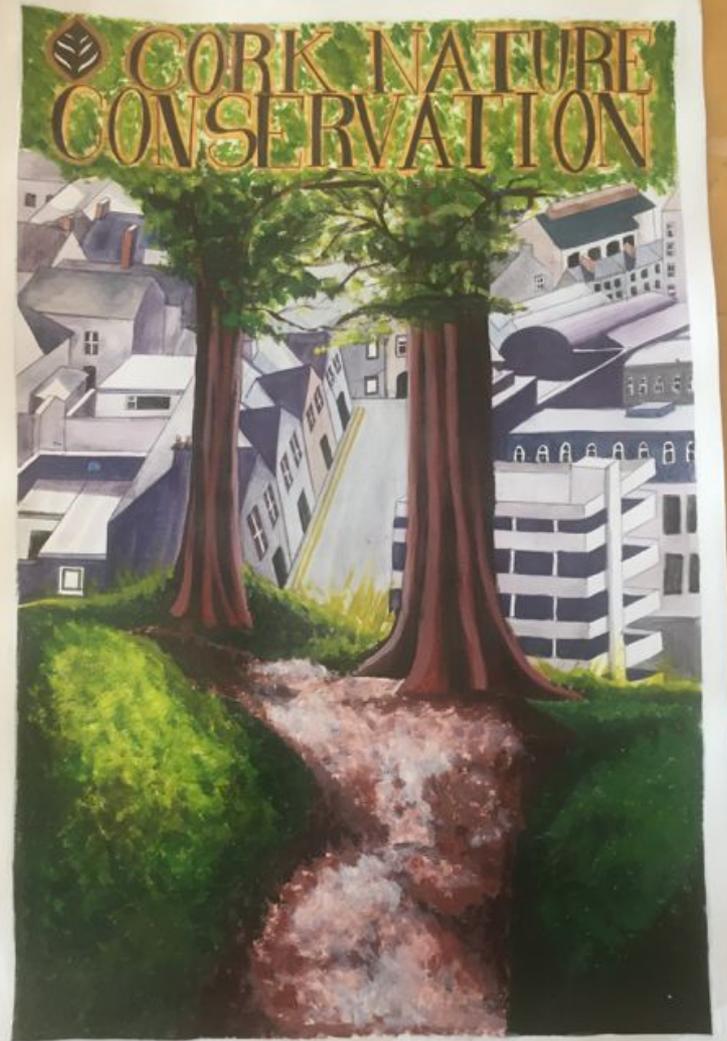


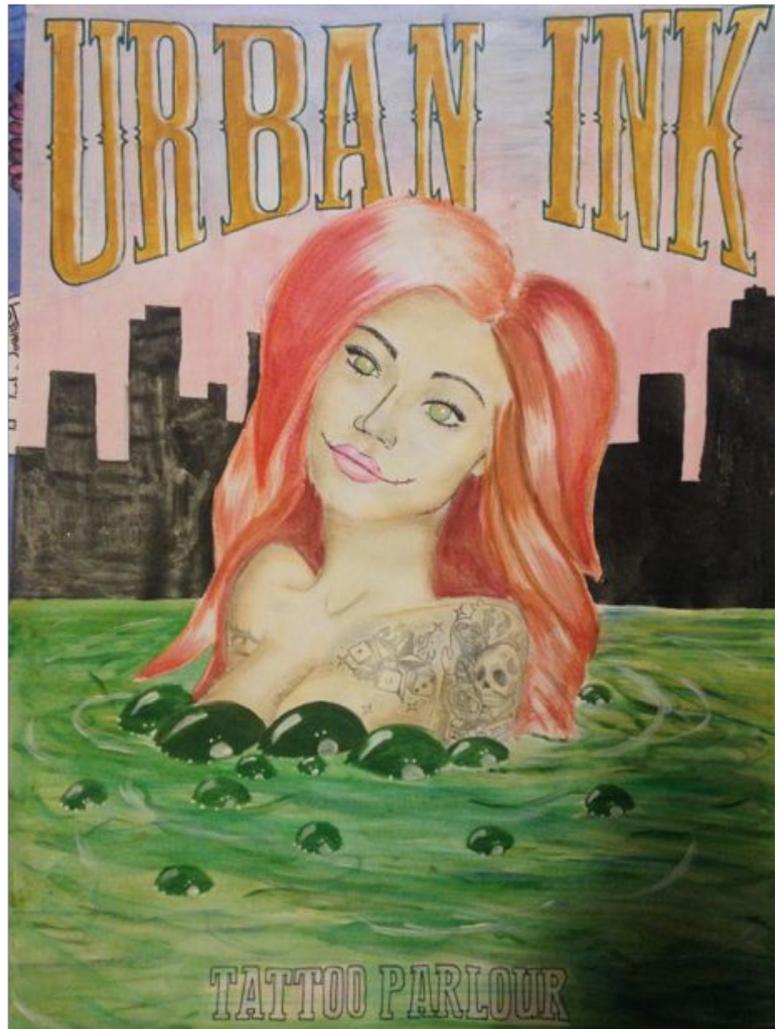
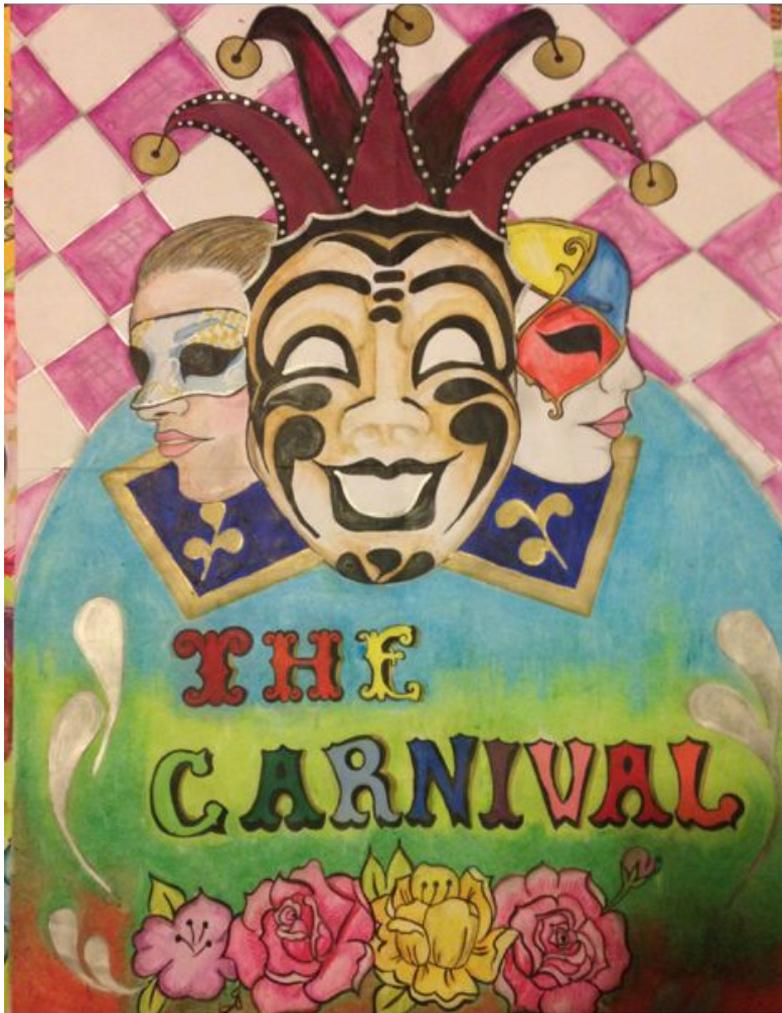


Craft/Design Options

- Pottery
 - Modelling
 - Calligraphy
 - Poster
 - Book-craft
 - Lino printing
 - Embroidery
-

Poster Design





Lino Print



Pottery



Junior Cycle and Leaving Certificate Art

Similarities

The same coursework booklet (the junior cycle is A4 in size and the leaving certificate is A3) and they use the same processes. Research, respond & create.

Students will have completed the art, craft and design strands already in Junior Cycle. In Leaving Certificate they will be completing pieces under the same strands and building on prior knowledge from Junior Cycle.

Students will be used to researching artist's work and finding primary sources for their projects.

Differences

Students will be starting the art history programme. They will have already been introduced to some of the artists in Junior Cycle but covering different periods of art and art works in a lot more depth.

Students will be taking part in group project in 4th year.

Skills the Art Room Teaches for a Career-Ready Individual

1. Critical Thinking
 2. Communication
 3. Technical Skills
 4. Problem Solving
 5. Collaboration
 6. Innovation
 7. Creativity
 8. Technology Skills
 9. Productivity
 10. Leadership
-

Careers In Art



ADVERTISING

- Art Director
- Creative Director
- Graphic Designer
- Typographer
- Web Designer



ARCHITECTURE

- Architect
- Interior Designer
- Landscape Architect
- Urban Designer



COMPUTER GRAPHICS

- Computer Animation
- Concept Artist
- Digital Illustrator
- Motion Graphics Designer
- Video Game Designer
- Visual Effects Animator



EDUCATION

- Art Camp Director
- Art Professor
- Art Teacher
- Community Studio Owner



FASHION

- Fashion Designer
- Jewelry Designer
- Makeup Artist
- Stylist



FINE ARTS

- Ceramicist
- Fiber Artist
- Mixed-Media Artist
- Muralist
- Painter
- Portrait Artist
- Printmaker
- Sculptor



MUSEUM/GALLERY

- Curator
- Dealer
- Docent
- Gallery Owner
- Museum Educator



PHOTOGRAPHY/FILM

- Cinematographer
- Costume Designer
- Fashion Photographer
- Photo Editor
- Photojournalist
- Set Designer
- Special Effects Makeup Artist
- Studio Photographer
- Wedding Photographer
- Wildlife Photographer
- Videographer



PUBLISHING

- Comic Book Artist
- Illustrator
- Medical Illustrator
- Storyboard Artist



OTHER

- Art Therapist
- Cake Decorator
- Caricaturist
- Courtroom Sketch Artist
- Event Planner
- Food Stylist
- Industrial Product Designer
- Police Sketch Artist
- Tattoo Artist



What do students like about Art?

4th, 5th & 6th Year
Student Voices

“Trying out new styles and techniques, having guidance when creating art and learning more about a subject I’m interested in. I love learning more about art history and famous artists.”

“Not repetitive, interesting, calm class. Always doing something new.”

“I love the cultural aspect of art, it’s more than just learning about great pieces by masterminds. The subject offers an entire view of both our Irish and European Heritage.”

“The themes give for the projects are broad so I don’t feel constrained or struggle to go down a path I like. Distribution of marks is fair. Lots of choice with the art history.”

What do students find hard about Art?

4th, 5th & 6th Year
Student Voices

“The art history is something people usually worry about but it is completely doable. It is very broad and easy to do well in if you put in a little effort.”

“Sketching paintings for art history can be hard in a short amount of time so it’s worth practicing them before the exam.”

“You will be learning new techniques you might not have tried in junior cycle and more art history but it’s a great learning experience and very interesting.”
